

## COME, LORD JESUS, COME

1976. Pete Seeger, American folk singer and song writer, had a strong influence on my interest in community song. Recordings of concerts where he leads people in song are, to my ears, extraordinary. This song, with one of the earliest prayers of the Christian church as its chorus, uses a call and response verse, typical of many Seeger songs, and which he adapted from the African-Americans. Ideally, lines 1 and 3 of each verse should be solo or small group, and lines 2 and 4 community.

Come, Lord Jesus, come  
Into this weary world.  
Oh, how we long for you  
To come, Lord, come.

1. Wars have come and wars have gone.  
Come, Lord, come!  
Still the cry goes up, "How long?"  
Come, Lord, come!

2. Hearts are breaking, tears fall down. Come...  
Come and free us, we are bound. Come...

3. Darkness grows as night wears on. Come...  
Will we live to see the dawn. Come...

4. Nations rise and nations fall. Come...  
God is with us through it all. Come...

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